

BAHAGINAN: COLLEGE OF ARTS AND LETTERS RESEARCH FORUM PRESENTS

THE DIGITAL HUMANITIES FROM THEATRE RESEARCH

Dr. Miguel Escobar Varela

Miguel Escobar Varela a theatre researcher, translator and web developer. His main interest is using digital tools to study Indonesian performance practices. He is assistant professor of theatre studies at the National University of Singapore, director of the Contemporary Wayang Archive and convenor of Digital Humanities Singapore. More at miguelescobar.com.

Abstract

This talk will describe a variety of projects that use digital tools (network analysis, video processing, motion capture and interactive archiving) to study theatre. The projects are focused on Indonesian theatre, but the talk aims to offer general reflections about the promises and perils of digital theatre research.

January 16

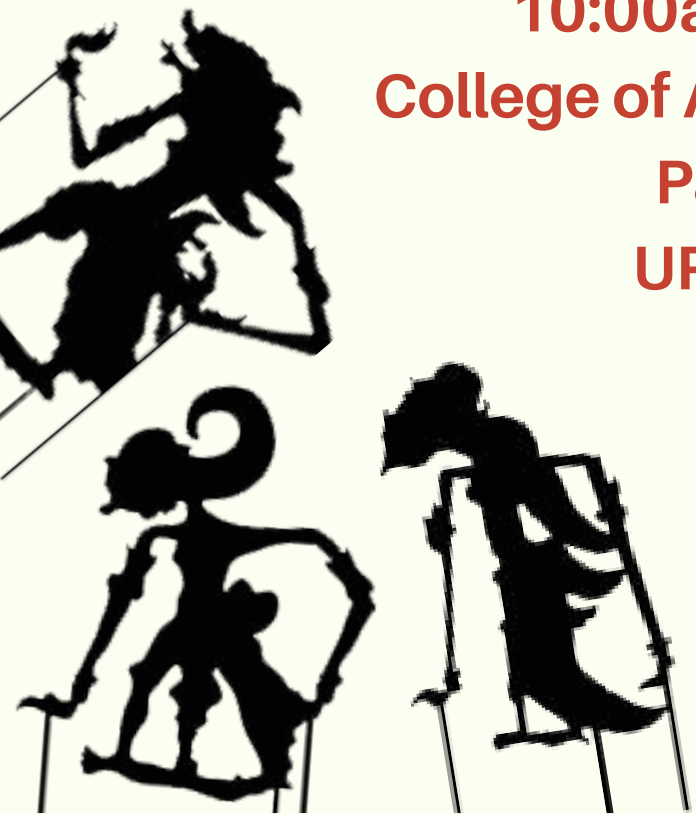
Tuesday

10:00am - 11:30am

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