



KOLEHIYO NG ARTE AT LITERATURA
COLLEGE OF ARTS AND LETTERS, UP DILIMAN

Call for Papers

The 3rd CAL Graduate Students Colloquium **College of Arts and Letters** **University of the Philippines, Diliman** **April 7, 2018**

The College of Arts and Letters invites its graduate students to submit an abstract to the 3rd CAL Graduate Students Colloquium to be held on APRIL 7, 2018. The colloquium encourages a wide range of topics from different fields and areas of research in the arts and humanities. Abstracts may concentrate on one area or field, or pursue a more inter or multi-disciplinary track. The main objective of the colloquium is to create space for CAL graduate students to come together and engage in conversations that are of particular interest to those in their specific areas and the wider CAL graduate community. Selected papers will be considered for publication in Philippine Humanities Review.

Possible sub-fields and areas:

- traditional and non-traditional paradigms of art theory and criticism of various expressions of culture and the arts
- translation theory and translation studies
- language theory, language studies, and language teaching in European Languages, English, Filipino & Philippine Languages
- discourse studies, specifically the role of language in the construction of knowledge, society, and culture
- multimodality, affect theory, flat ontology
- literary history, criticism, and theory
- cultural studies
- creative writing and creative works in theatre and other arts
- women/gender studies
- world literatures
- communication theory and communication studies
- theatre and performance studies
- Philippine studies

Presentation types:

Aside from individual presentations, panel submissions are highly encouraged. At least one panel presentation from each department is ideal, although panel configuration is not limited to this (e.g. inter-department panel). A panel session is expected to start with a brief introduction of the papers and the participants, followed by 3-5 paper presentations. The panel organizers may opt to have a reactor to provide a brief synthesis at the end of the presentations to unify the themes of the papers. There must be sufficient time allotted for interaction with the audience.

Abstract submission:

Abstracts for individual presentations may be written in Filipino or English, accompanied by three keywords, and must not be more than 250 words.

Aside from the abstracts of the papers, proposals for panel sessions must have an introduction of not more than 250 words, in Filipino or English, detailing the general topic or central issue the presentations aim to address. A panel convener must be assigned to act as main contact person and the name of the reactor, if the panel so decides, must be provided.

Abstracts should be in Word format (doc, docx) and should be sent as an attachment. Use **'CAL GSC Submission 2018'** in the subject line. The following information should be included in the body of your email:

1. author's full name*
2. author's e-mail address and postal address
3. institutional affiliation and address
4. phone number (home & office) _____; mobile _____

* For panel proposals, the above details of all panel members must be provided along with the name, position, and affiliation of the panel reactor. The contact person for the panel must be clearly indicated.

Please e-mail abstracts on or before **February 14, 2018** to any of the following addresses:

Aileen Salonga (aosalonga@yahoo.com)
Alwin Aguirre (acaguirre@up.edu.ph)
Maria Lorena Santos (loriesantos@gmail.com)

Authors will be notified of the acceptance of their abstracts on or before **March 10, 2018**.